

Aeromyth Backline

2 Professional quality Shure Wireless Microphones for the lead singer at center stage & piano
2 Marshall JCM 2000 TSL-100 100 watt 3 Channel amp heads with footswitches
Four 4x12 Marshall Cabinets Loaded with 75 watt or 30 watt Celestions Speakers.
1 Ampeg SVT 300 watt Bass amplifier and Ampeg SVT 8x10 bass cabinet or equivalent
6 25ft guitar cables, 5 guitar stands,
Round Bottom Straight Mic Stand, Lasko Pivoting fan, for singer at center stage
We need 110V power at the front of the stage, at right, middle and left as well as the drums.
Good quality Professional looking keyboard or Grand Piano Shell used as prop.

DRUMS:

Tama Bubinga or BB Alternate: DW, Yamaha recording series (pro "quality" kit)

22"X18 Kick drum

16 & 18" Floor toms W / Legs

13" Tom (SUB – 14in Tom)

1- 14 x 8" Snare drum (must have NEW top head coated)

1 - 14 x 6 1/2 (must have NEW top head coated)

HARDWARE: Tama Preferred (No DW Hardware)

1- Tama Iron Cobra DBL Pedal

1- DW 5000 or 9000 DBL Pedal

1- DW Throne- must be sturdy (No Hydraulic)

2 – Snare stands

1- Hi Hat two legged stand- with swivel

5 - straight stands,

1 – Boom stands,

2 – cymbal arms with 2 cymbal stand clamps

1- Hi Hat Arm with cymbal clamp

1 – Large Power Cowbell with Tama Bass Drum mount

6- Pair of Pro-Mark 747 Hickory Wood Tips SUB – 5Bs

1 – Pro-line heavy duty music stand

1- Rolls PSM50 Headphone amp with power cable

1- 10ft 1/4 male to 1/4 female cable

1- 1/4 stereo Y Cable to 2 mono 1/4 cables with 1 1/4 female to xlr male adaptor

CYMBALS: Paiste 2002 or signature or Zildjian A Custom cymbals

1 - 21 or 22" Ride

1- 15 2002 Sound Edge Hi Hats

1 - 14" Hi Hats Paiste Signature

1 - 16" crash

1 - 17" crash

1 – 18" crash

1 – 19" Crash

1 – 18 or 19 China cymbal

1 – 10" Splash

1 – 12" splash

Backing Tracks: We will bring our own sound tech that will assist your sound tech. He will be running sampler levels. We use a Pro Tools system at the drum set, so we will need you to supply 7 XLR's at the drums.