

Input List

Artist AEROMYTH
Venue
Date
FOH
Monitors

Ch.	Description	Mic/DI	Stand	Position	FOH Insert
1	Kick Drum	Shure SM 52	yes		
2	KICK DRUM op.	Shure beta 91	no		
3	SNARE TOP	Shure SM 52	yes		
4	RACK TOM 1	Sennheiser 604			
5	FLOOR TOM 2	Sennheiser 604			
6	FLOOR TOM 3	604 OR D112			
7	OVER HEAD 1	SM 81 OR EQ.			
8	OVERHEAD 2	SM 81 OR EQ.			
9	BASS GUITAR	DI			
10	STAGE LEFT GTR	SM 52 OFF AXIS			
11	STAGE RIGHT GTR	SM 52 OR 609			
12	VOCALS BACKING	SM 58 OR EQ			
13	VOCALS BACKING	SM 58 OR EQ			
14	VOCALS LEAD	SM 58 WIRELESS			
15	VOCALS BACKING	SM 58			
16	VOCALS PIANO	SM 58 WIRELESS			
17	TRACKS	SNAKE INPUT			FOH ONLY
18	TRACKS	SNAKE INPUT			FOH ONLY
19	TRACKS	SNAKE INPUT			FOH ONLY
20	TRACKS	SNAKE INPUT			FOH ONLY
21	TRACKS	SNAKE INPUT			FOH ONLY
22	TRACKS	SNAKE INPUT			FOH ONLY
23	MONITOR TRACKS	SNAKE INPUT			MONITOR MIX ONLY
24	CLICK	DRUMMER MIXER			DRUMMER IN EARS
24					
25					
26					
27					
28					
29					
30					
31					
32					

Notes
 We need 6 floor monitors, either 12" and horn or 15" and horn. One 18" sub with one of the monitors at the drums. See stage plot for placement.